

Message Text

UNCLASSIFIED

PAGE 01 DAMASC 01496 161618Z
ACTION CU-06

INFO OCT-01 NEA-10 ISO-00 /017 W
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P 161410Z MAR 78
FM AMEMBASSY DAMASCUS
TO SECSTATE WASHDC PRIORITY 7244
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UNCLAS DAMASCUS 1496

E.O. 11652: N/A
TAGS: OEXC, SCUL
SUBJ: DAMASCUS FAIR CULTURAL PRESENTATION

REF: STATE 055959

1. SUBLETIES OF MOST MODERN JAZZ GENRES MIGHT NOT BE APPRECIATE BY MANY SYRIAN LISTERNERS AND LIEKLY WOULD BE LOST ENTIRELY GIVEN MASS (2000) AUDIENCE AND HOLIDAY ATMOSPHERE OF FAIR. POSSIBLE EXCEPTION WOULD BE JAZZ/ROCK MODES IN EITHER BIG OR SMALL EECIBEL VERSIONS, E.G. CREEDENCE CLEARWATER OR CHICK COREA. POST WOULD PREFER DIXIELAND TO LATTER ALTERNATIVES HOWEVER WITH QUALITY HARD ROCK ALSO BEING ACCEPTABLE. COLORFUL COUNTRY/BLEUGRASS GROUP OTHER POSSIBILITY WE COULD ENTERTAIN.

2. BELIEVE OPTIMUM PRESENTATION WOULD INCLUDE NOSIE AND MOVEMENT. SPECTACLE IS CHARACTERISTIC SYRIANS SEEK AT FAIR. JAZZ OR GEGULAR MARCHING BAND, HIGH SCHOOL OR COLLEGE, WOULD BE WELCOMED REPRIZE OF 1974'S FLORIDA STATE UNIVERSITY BAND APPEARANCE WHICH IS ONLY U.S. PRESENTATION AT AFIR EVERYONE HERE STILL REMEMBERS (SIC), EVEN THOUGH OTHER YEARS HAVE HAD SUCH OUTSTANDING PARTICIPANTS AS JOSE LIMON. REALIZE SUCH PRESENTATION MAY BE TOO RICH FOR BUDGET, BUT IS CERTAINLY AMONG BEST POSSIBILITIES FOR US.

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MURPHY

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NNN

Message Attributes

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